# SUNNYBOY MDLONGWA

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#### Summary

Archaeologist with areas of competence in South African prehistory massive experience in Cultural Resource Management in skills, applying expertise to guarantee best trade practices and quality workmanship in all projects. Bold business acumen, managing human and equipment resources to ensure vibrant line of sight between project activities and goals. Unique exceptional oral and written capabilities relaying vital information in a prompt and concise manner .Outstanding unique presentation and interpersonal abilities. Flexible to work with various hierarchies of community leaders, environment groups and external management. Strong IT and administration skills. Works equally well with a team and individually.

<u>Skills</u>	
- Art Exhibition displaying	- Time Management
- Contemporary Art Instruction	- Self motivated professional
- Creative Direction	- Managing Inventory
- Art gallery management	- Preparing Exhibits
- Strong design sense	- Resourceful Researcher
- Project Proposals	- Microsoft Office expert
- Quick Learner	- Sales Techniques
- Scheduling events and shows	- Client Communication

# Curator

### Natural History, Museum of Zimbabwe

# 06/2013 to 08/2014

#### Bulawayo Province

- Developing ways in which objects, achieves and artworks can be interpreted, through exhibition, publications, events and audio visual
- organizing exhibitions, arranging restoration of artifacts, identifying and recording items
- Conducted public lectures to researchers, tourists and learners.
- Tour guiding special visitors
- Conducted research and lectured on findings and ongoing activities
- Developed and organized new collections to expand and improve education and research facilities
- Ensured that collections on properly preserved
- Planned and executed exhibitions
- Management of the archaeology department database
- Taking part in restoration programs for example restoration of Naletale Dry stone walls

#### Assistant Curator

#### 06/2018 to 07/2018

Midrand, GP

#### Julie Miller Investment Art Institute

- Storeroom Management
- Curatorial of artworks in the storeroom, art gallery and display
- Exhibiting art working the gallery and the exhibiting space
- Liaising with clients and artists
- Documenting , labeling and recording all the artworks on display

Assisting in Administration

# Heritage Facilitator Injongo SSS / CATHSETA

#### 06/2017 to 09/2017

- Conducting lectures to adult learners
- Supervising learner projects
- Monitoring the learning process and planning lectures
- Report writing and Reporting on the progress of the project to the project manager of CATHSETA
- Invigilating / marketing and results compilation for learners
- Took all administration duties.

### **Education and Training**

# Bachelor of Arts (HONS) Archaeology, Cultural Heritage and Museum Studies 2015

### M.S.U Graduate School of Business Leadership, Commerce and Law Campus Gweru Midlands Province

## <u>Affiliations</u>

Professional Member of Association of South African Archaeologist (ASAPA) Member No: 471

#### <u>References</u>

Mrs. C. Nyathi HOD Archaeology Department Natural history Museum of Zimbabwe Cell: +263 772 636881 Phone: +263 29 2250 045 <u>charity26n@yahoo.com</u>

#### Miss Robyn Woolley

Gallery Manager Julie Miller Investment Art Gallery Cell: 082 060 4281 Phone: 011 517 2526 robyn@juliemiller.gallery

# Mr. Simbarashe Comfort Muringaniza

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