



The Big Book Sale Silent Auction - 26 March 2022

The following collectable books will be on a silent auction - ending at 15:00 on the 26th of March 2022. The books will be on display at the JHF's Big Book Sale, taking place at Holy Family College, Old Sisonke Hall from 09:00.

We invite all book enthusiasts to submit a written maximum bid for any of the books to kathy@zimstone.co.za. Please indicate the lot number, your name, a bidding alias (if preferred) and a contact number. Reserve prices have been set on all lots. All proceeds go towards funding the JHF's many activities.

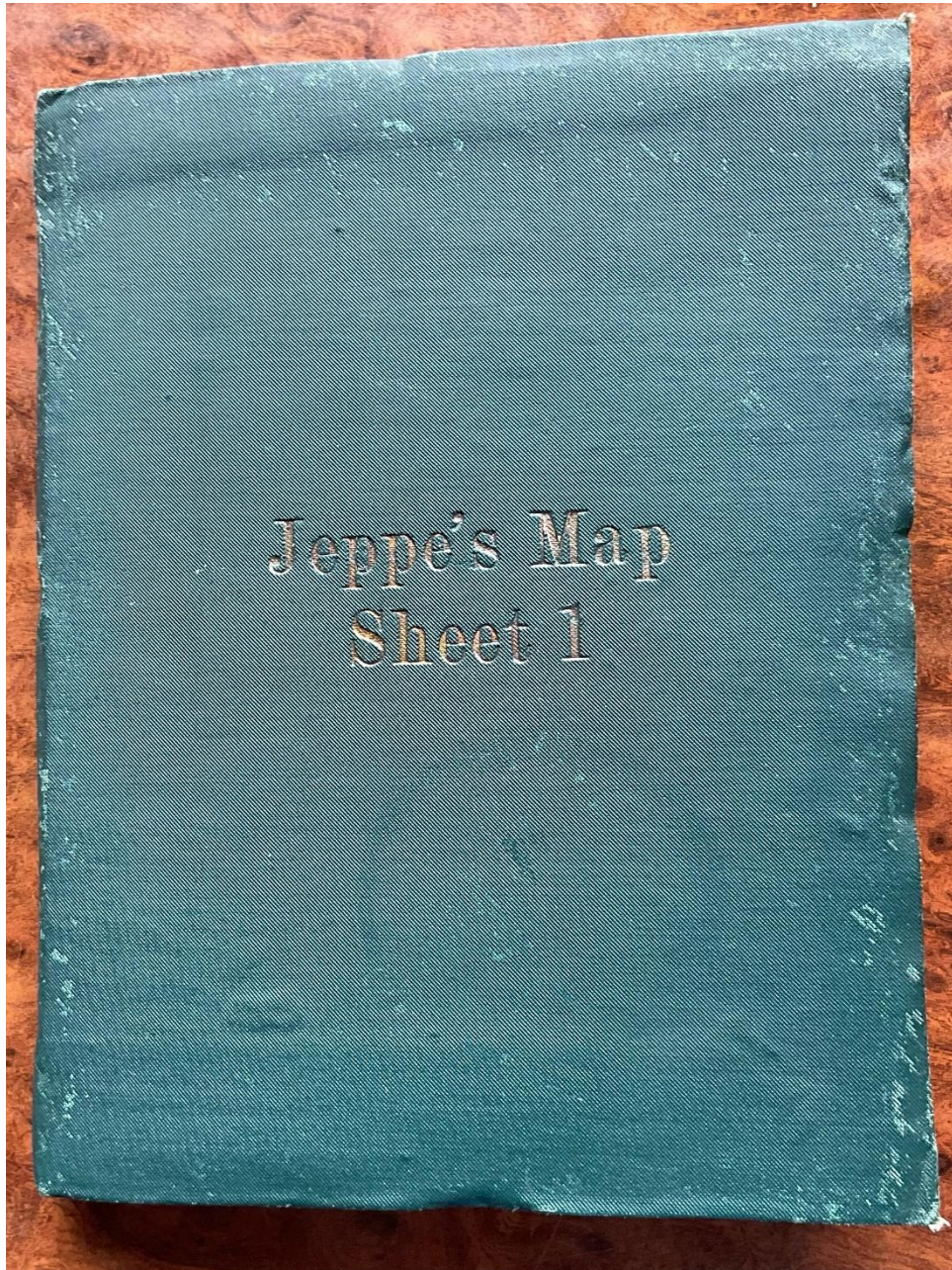
Please note: an offer in writing is a commitment to purchase the book at that price.

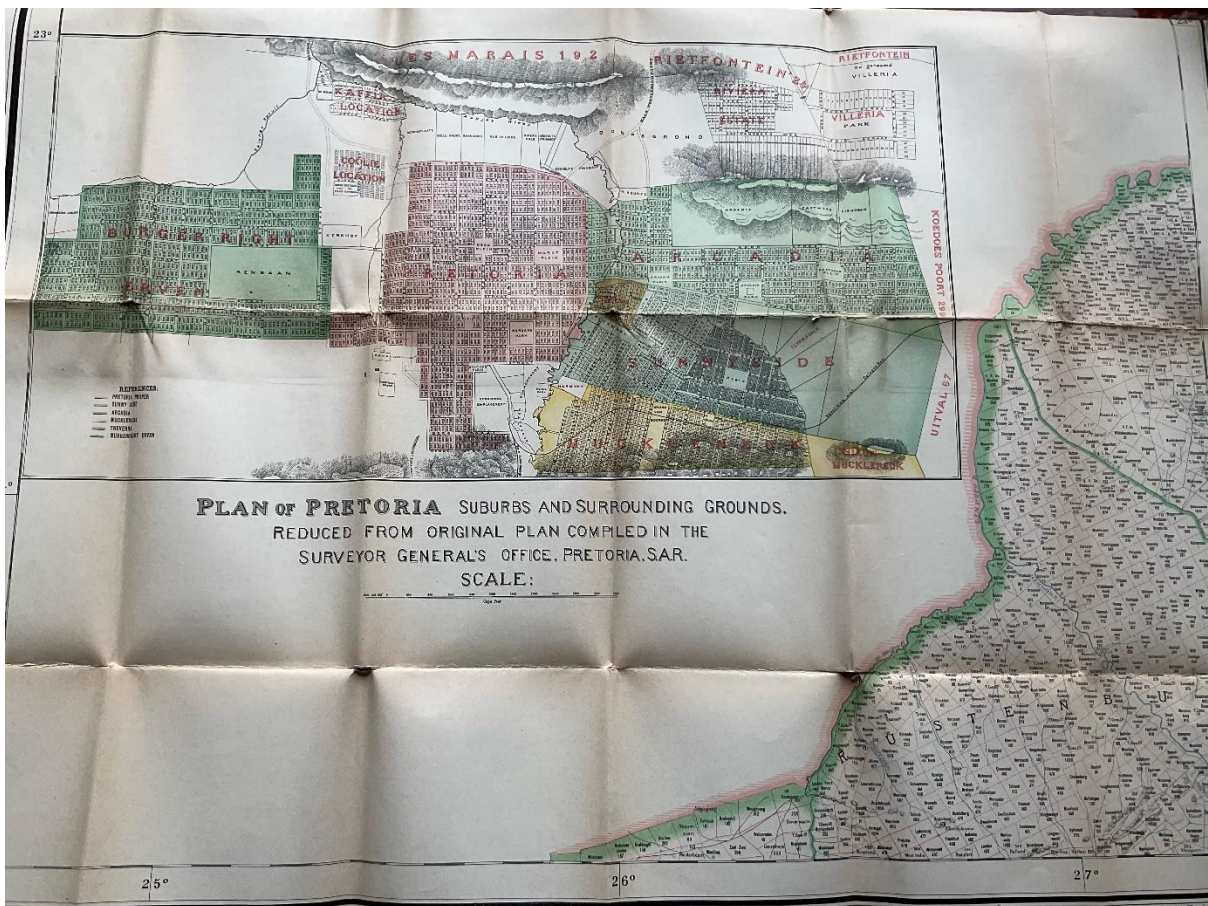
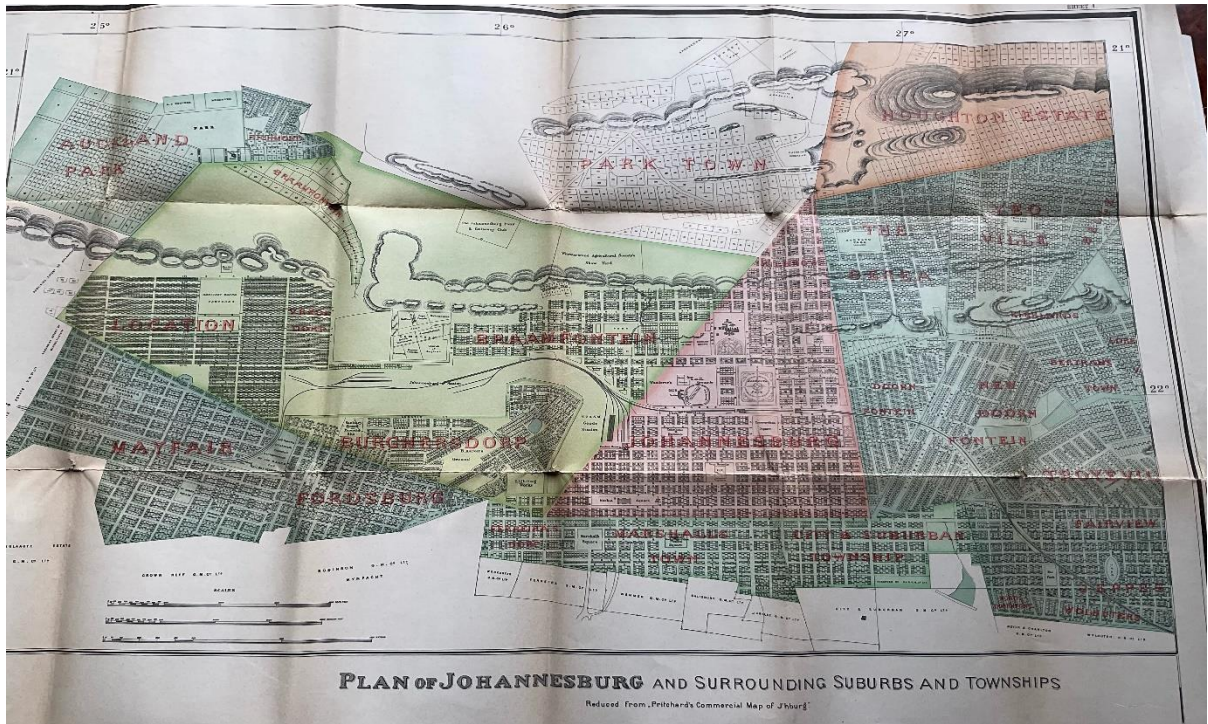
Paper bidding will also take place at the Book Sale so you can update your bids in person. At 15.00, we will close the auction and winners will be announced the following morning. Winners will be notified in writing.

Happy bidding!

P.S. You can bid if you are not in Johannesburg. Deliveries will be made through Postnet at an extra cost of R100 per package.

**Lot 1 - Jeppe's Plans of Johannesburg and Pretoria – 1899
Sheet 1 (on a single fold-out sheet)**





Plan of Johannesburg and surrounding Suburbs and Townships (reduced form Pritchard's Commercial Map of Johannesburg) and Plan of Pretoria suburbs and surrounding grounds (reduced from the original plan compiled in the Surveyors General's Office Pretoria S.A.R.)

Folding map lithographed in colours on glazed linen by the Swiss Firm of Wurster, Randegger & Cie (J. Schlumpf), in green cloth covers titled gilt on the upper cover. This map was originally published as part of 6 sheets of Transvaal / ZAR maps.

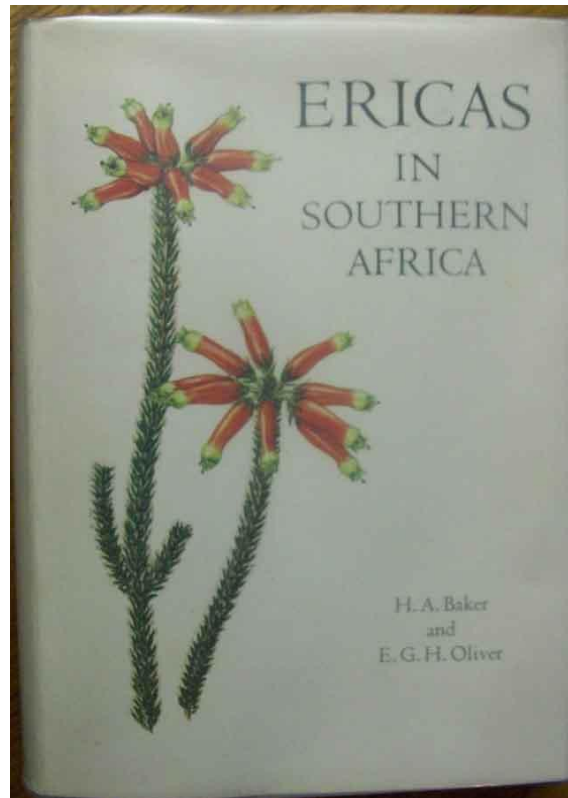
For the Boers during the Anglo-Boer War, the best map in every respect was 'Jeppe's Map of the Transvaal or South African Republic and surrounding Territories' in six sheets drawn to a scale of 1/476 000, with special insets for Pretoria and Johannesburg. This map was compiled by Mr Jeppe, chief draughtsman in the Surveyor-General's Office, Pretoria, using information from official farm surveys and other data. He was assisted by his son, who was subsequently killed at the battle of Spion Kop (24-25 January 1900).

Size: folio (770 x 680mm).

Condition: As this is a fold-to-pocket-size map, there is some wear on the folds

Reserve price: R 1000

Lot 2 - Ericas in Southern Africa



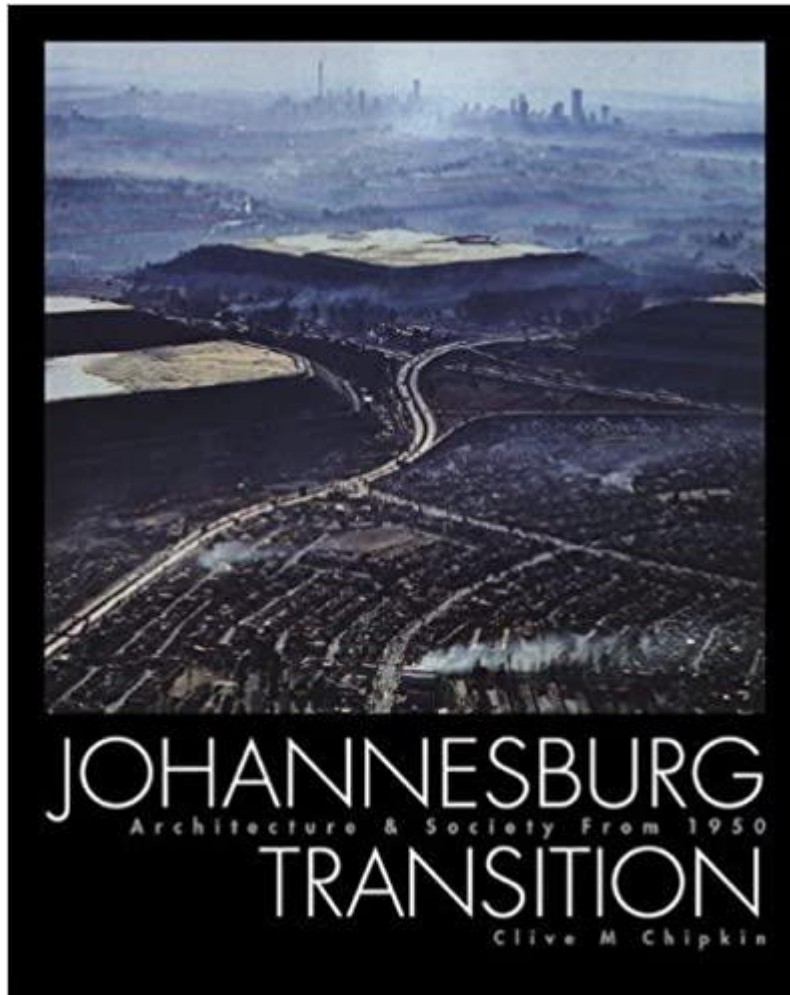
Baker H A and Oliver E G H. Ericas in Southern Africa.

This was the first illustrated book to deal exclusively with the genus Erica since the publication of Andrew Heath's 150 years ago. Includes 165 species found in Southern Africa and each species is illustrated natural size in colour and with botanical dissections.

Published by Purnell, 1st edition, 1967

Reserve Price: R 700

Lot 3 - Johannesburg Transition, Chipkin



Chipkin, Clive, Johannesburg Transition. Architecture & Society 1950-2000 M. (2009)

Hardcover, first edition. STE publishers.

Part Two of Chipkin's definitive work on Johannesburg Architectural History, Johannesburg Transition, is *"a sequel to Chipkin's 1993 Johannesburg Style. It's been worth the wait – it's absorbing, loaded with fascinating insights, and brimming with great photographs and illustrations. Chipkin's pen takes in the vast world that is Johannesburg, with its melting pot of people, wealth, poverty, extravagance, madness, and of course, architecture."*

501 pages, illustrated.

Condition: Mint with Dust jacket.

Reserve price: R 1250

Lot 4 - Eikestad/Stellenbosch



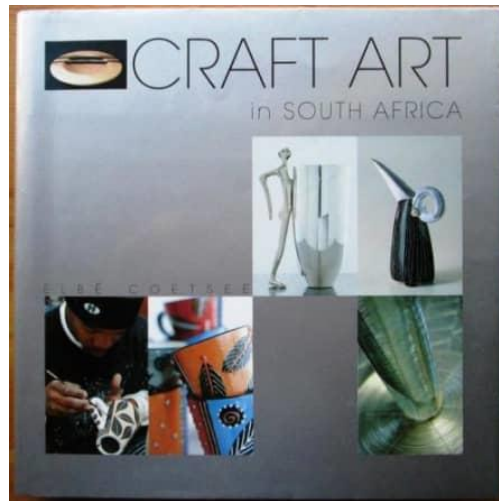
Coetzee, Cora: Eikestad - A Collection of pen and wash drawings of Stellenbosch; 'n Versameling gekleurde pentekeninge van Stellenbosch.

1976, C Struik. Large format book – 38 x 35 cms. 1st edition. Hard cover with dust jacket. Excellent condition.

“This collection of pen and wash drawings captures the essential character of Stellenbosch, a village which has come to symbolise so much of South Africa’s cultural heritage. It is not intended as a comprehensive survey but rather as the artist’s impressions of the place that she knows and loves”

Reserve price: R 400

Lot 5 - Craft Art



Coetzee, Elbe. Craft Art in South Africa.

Published by Struik, 2003. 1st edition, 240 pages Illustrated in colour.

Covers many craft artists who were working 2 decades ago.

A good work of reference. Weight: 3.07 pounds. Dimensions: 10 x 1.25 x 9.75 inches

Reserve price: R200

Lot 6 - Houses of Constantia



Dane, Philippa (author) & Wallace, Sydney- Anne (illustrator). The Great Houses of Constantia.

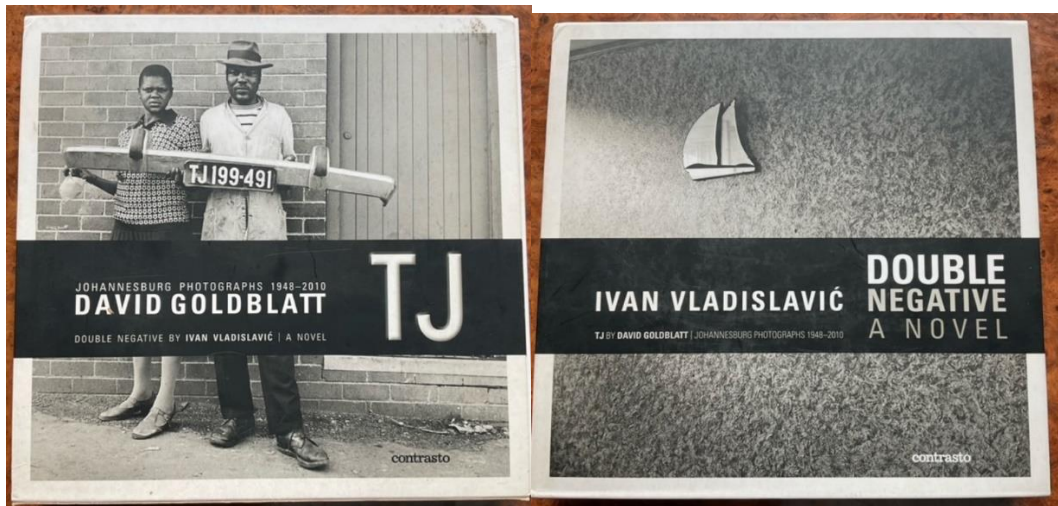
Published by Don Nelson, 1981, 1st edition, hardcover with dust jacket. 176 pages.

Well-illustrated with sketches and photographs. Covers Steenberg, Groot Constantia, de Hoop op Constantia, Bergvliet, Alphen Nova Constantia, Buitenverwachting, Tokai, Klein Constantia, High Constantia, Witteboomen, Silverhurst, Bel Ombre, Rust en Vrede and Claassenbosch.

22 x 31 cms.

Reserve Price: R200

Lot 7 - Goldblatt & Vladislavic



Goldblatt, David. TJ – Johannesburg Photographs 1948-2010 and, together with **Ivan Vladislavic:** Double Negative, a novel.

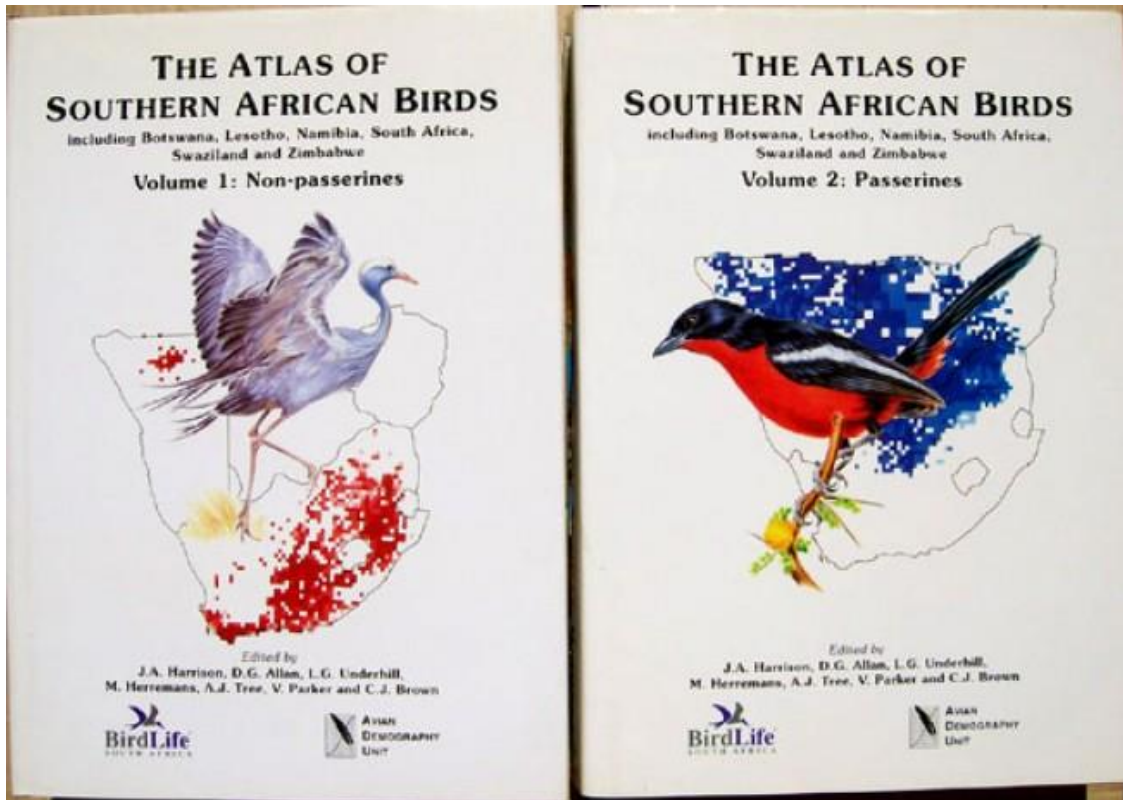
Cased set. 2011.

TJ/Double Negative is a joint project by the photographer David Goldblatt and the writer Ivan Vladislavic, comprising a book of photographs and a novel. 270 Goldblatt images drawn from more than 60 years of photographing Johannesburg and its people. Vladislavic's Double Negative was written specifically to accompany the images. Here is "a resonant conversation between text and image."

Out of print and out of stock. Now very rare and unavailable as the boxed set. This set is in excellent condition.

Reserve Price: R500

Lot 8 - Bird Atlas



Harrison J A, Allen D G, Underhill LG, Herremans M, Tree, A J, Parker V and Brown C J. The Atlas of Southern African Birds including Botswana Lesotho, Namibia, South Africa, Swaziland and Zimbabwe.

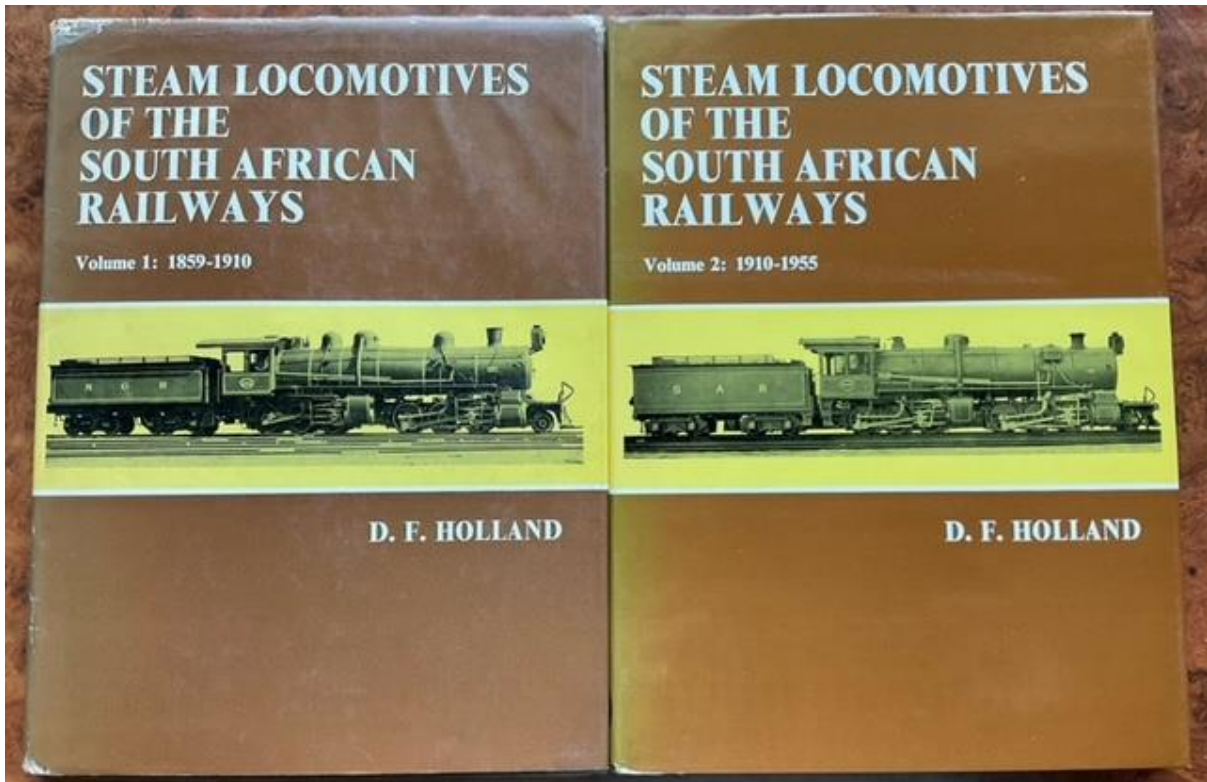
Published by Bird Life, 1997, 1st edition.

“It was the climax to the largest biodiversity project ever conducted in Africa. Because of the wide diversity of habitats in southern Africa, this Atlas shows that about 9% of all bird species are regularly found on only 1.67% of the world’s land surface”.

2 massive volumes. A definitive work, mint condition

Reserve Price: R700

Lot 9 - Steam Locomotives



Holland, D Frank. The Steam Locomotives of the South African Railways - 2 volumes. Vol. 1 1859- 1910 and Vol. 2 1910 – 1955.

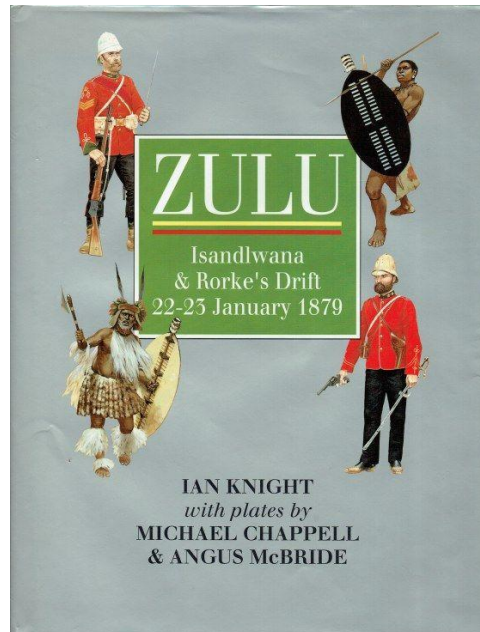
Published by Purnell, Cape Town, South African Edition, 1972.

Each volume is 144 pages, many black and white illustrations. Both books with dust jackets. Size: 25 cms x 19 cms.

Our fine railway system of the past is in chaos but these two books, now rather rare, will give the background to the development and locos of the S A Railways over a century.

Reserve price: R1500

Lot 10 - Zulu War



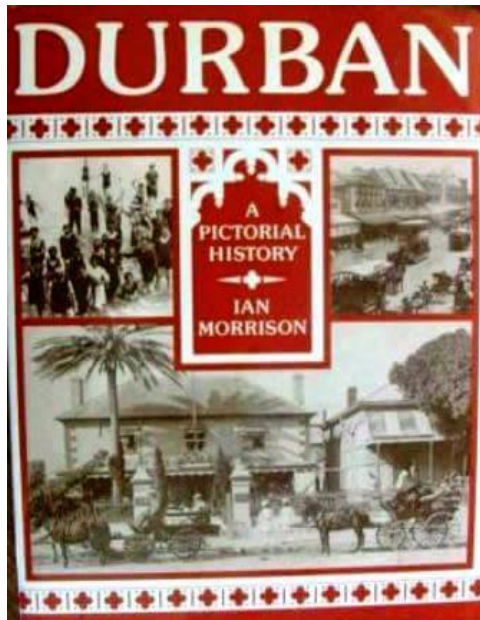
Knight, Ian. Zulu – Isandlwana & Rorke’s Drift, 22 -25 January 1879. With plates by Michael Chappel and Angus McBride.

Published by Windrow and Green, London, 1992. 136 pages, with dust jacket. Illustrated with contemporary photographs, plates of the uniforms worn at the time and maps. A special collector’s item.

It was a war of heroic deeds, multiple Victoria Crosses earned, and huge slaughter both on the battlefields of Isandlwana and in defence of Rorke’s Drift. The book captures the army of Queen Victoria in their fine uniforms facing the Zulu warriors armed with assegai, shields and brave hearts.

Reserve price: R300

Lot 11 - Durban



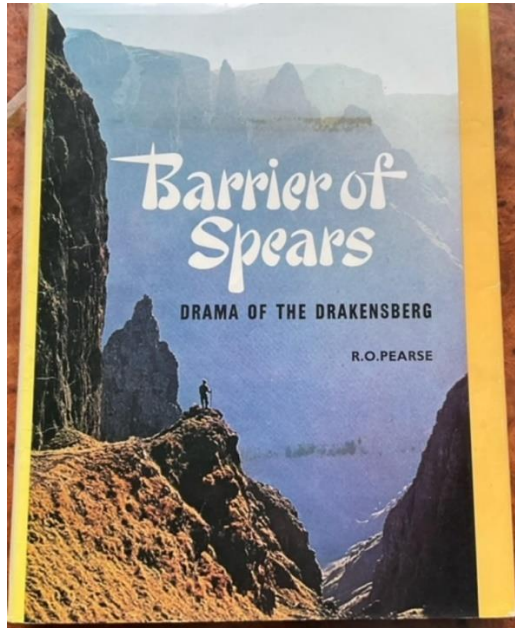
Morrison, Ian. Durban - a Pictorial History.

A photographic record of the changing face of the city of Durban, with emphasis on its buildings.

Struik, 1st edition, 1987. Hard cover, 144 pages, filled with black and white illustrations. Excellent condition with dust jacket. Size: 28.5 cms x 22cms

Reserve Price: R 300

Lot 12 – Drakensberg, Pearse



Pearse, R O. Barrier of Spears - Drama of the Drakensberg.

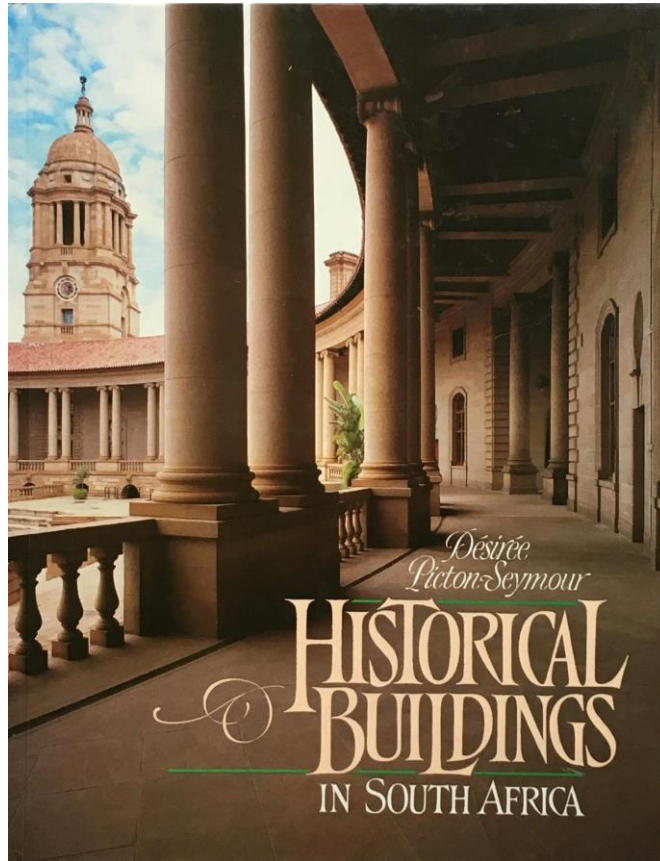
A classic and collectable work on the Drakensberg. Howard Timmins, 1973, 1st edition. Illustrated. 304 pages with index. Has dust jacket.

“Climbing the dramatic mountain range on the border of Lesotho and Natal in Southeast Africa. Illustrated with colour photos. Geography, history, mountain climbing, exploration”.

Condition very good but some yellow old Sellotape marks on inside dust jacket.

Reserve price: R200

Lot 13 - Historical Buildings



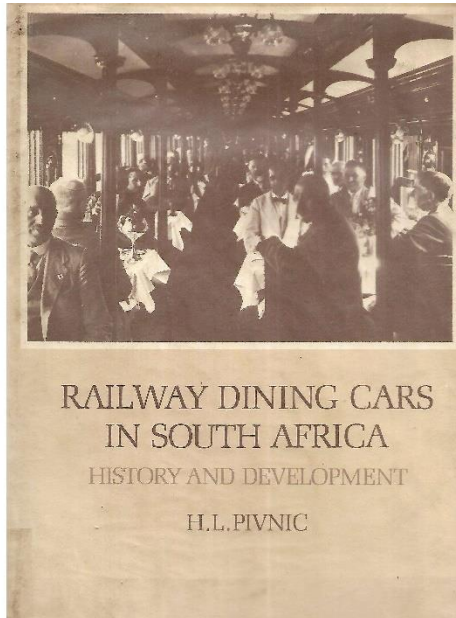
Picton-Seymour, Desirée. Historical Buildings In South Africa. Hardback. English. Struik. 1989, 1st ed. 192 pp illustrated in colour and bw.

Condition: excellent

An entertaining and informative book on some 300 historical buildings all over the country, with a great deal of supplementary information about the people associated with them.

Reserve price: R200

Lot 14 - Railway Dining Cars



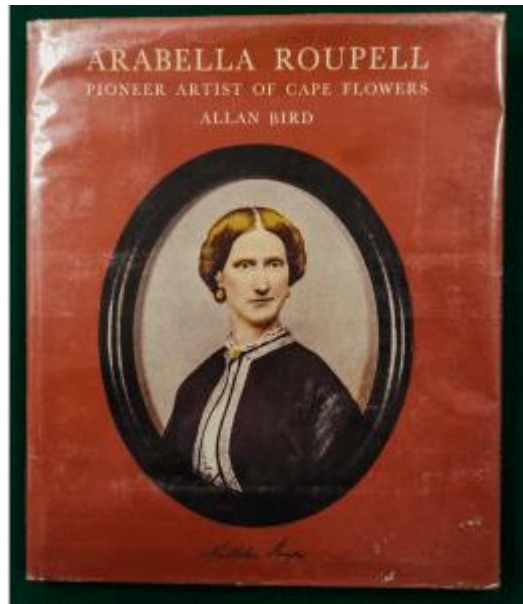
Pivnic H. Les. Railway Dining Cars in South Africa - History and Development.

South African Transport Services Museum. 1st edition, 1985. Hardcover, illustrated. 415 pages, with dust jacket. 31 cms x 21 cms.

An extraordinary book. When last did you see a dining car? This book brings back days long gone when travel on the Blue Train and other mainline trains was marked by luxury and elegance. This is the authoritative book on a strange subject

Reserve price: R500

Lot 15 - Cape Flower Artist



Roupell, Arabella. Pioneer Artist of Cape Flowers. Text by Allan Bird.

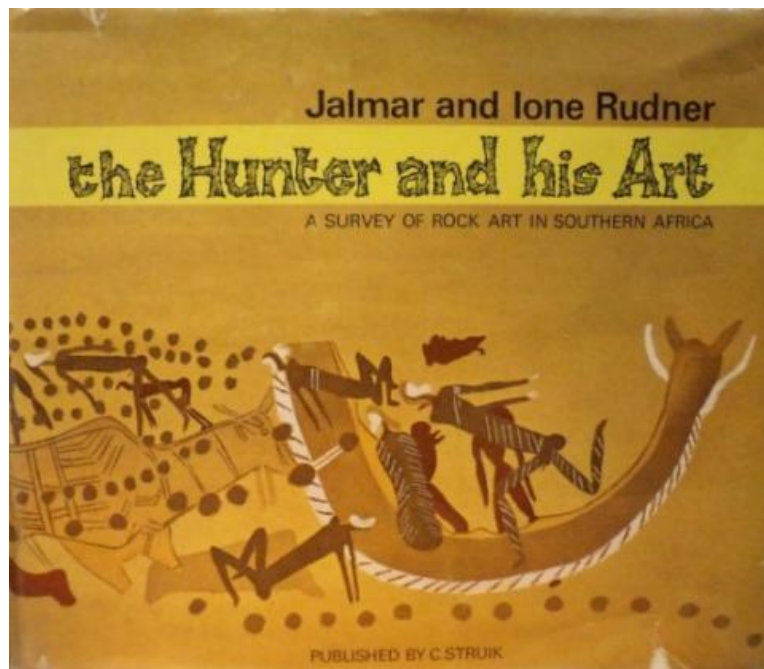
The South African Natural History Publication Company, 1975. Limited edition of 625 copies (this is no 308) with dust jacket. Size: 28.5 x 33 cms. Condition: excellent.

A re-issue of the 12 plates of "More Cape Flowers by a Lady" plus 2 new flower studies by Arabella Roupell. A beautiful book of flower paintings from the 1840s created by an observant lady artist.

This book was dedicated to Miss Mary Gunn who rescued and wrote about Arabella Roupell. Roupell was an amateur lady artist who lives at the Cape in the 1840s for a time. She was the first to draw attention to the beauty of Cape flower.

Reserve price: R350

Lot 16 - Rock Art



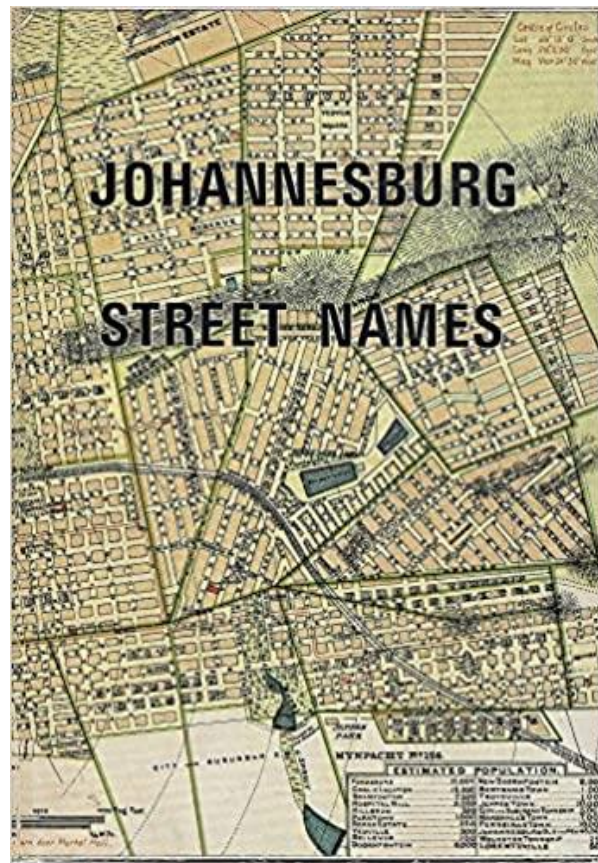
Rudner J & I. THE HUNTER AND HIS ART – A Survey of Rock Art in Southern Africa.

Struik, 1970. Size: 30 cms x 25 cms. 278 pages, illustrated. With dust jacket. 1st edition. Book weight: 1.742 kgs.

In 'The Hunter and His Art: A Survey of Rock Art in Southern Africa', Jalmar and Lone Rudner used their wide experience and knowledge to attempt to answer the basic questions of: Who made the pictures. When and Why? But they do not pretend to know all the answers...

Reserve price: R450

Lot 17 - Joburg Street Names



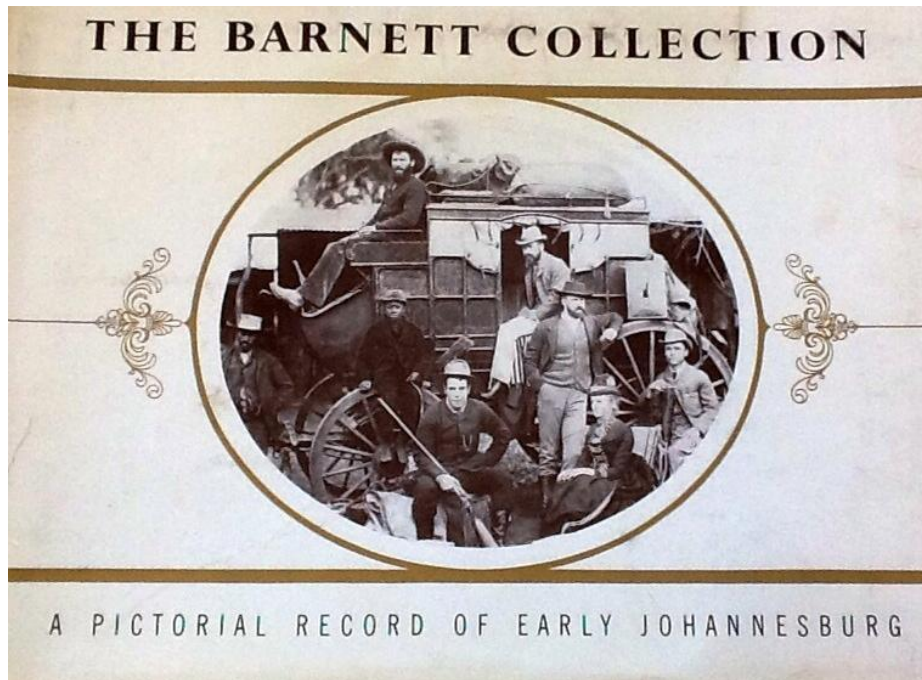
Smith, Anna. Johannesburg Street Names. A dictionary of Street, Suburb and Other Place-Names compiled to the end of 1968.

Juta and Company, 1971. 1st edition, 629 pages.

The standard reference book on Johannesburg Street names and suburbs compiled by Johannesburg’s most dedicated city librarian. Slight scuffing to bottom cover edge but otherwise in excellent condition. This title is now very rare and much sought after.

Reserve price: R2800

Lot 18 - Barnett Collection Vol. 1



The Star: The Barnett collection A Pictorial Record of Early Johannesburg.

Published by the Star to commemorate the City's 80th year in 1966.

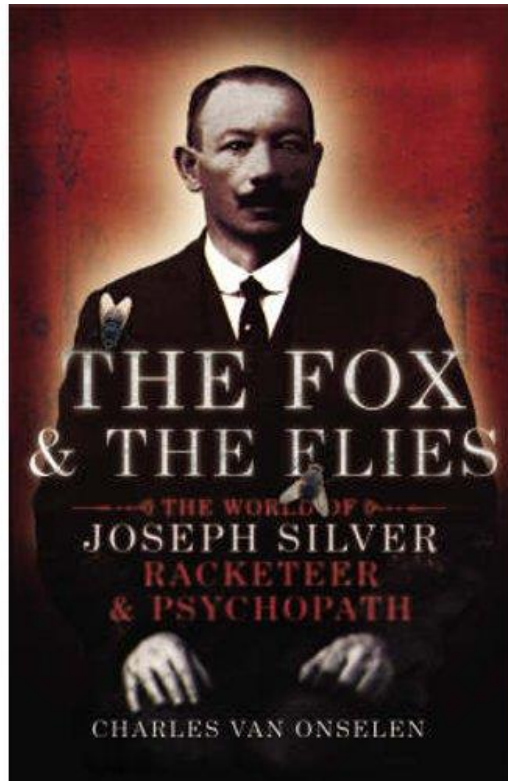
The Star newspaper came to own the glass plates of the Barnett brothers, photographers of early Johannesburg. The collection today is housed at the Historical papers of Wits University. It is a splendid pictorial record of 25 years of life in early Johannesburg and contains 2259 prints and a smaller number of negatives. This book presents a selection. It was the first volume and proved to be so popular that a 2nd volume was published. This lot is the first volume only.

Size: 24 x 32 cms.

Condition: has a dust jacket but some damage to bottom of dust jacket.

Reserve Price: R250

Lot 19 - The Fox and the Flies



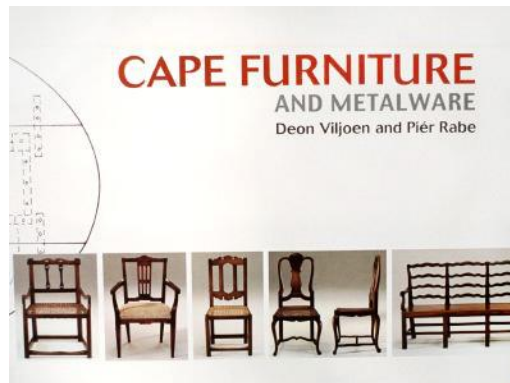
Van Onselen, Charles. The Fox and the Flies - the World of Joseph Silver, Racketeer and Psychopath.

Jonathan Cape, 1st edition, 2007. Hardcover, 646 pages, with Dust jacket. Mint condition.

Two wonderful chapters on Johannesburg criminal life in the late 1890s. *"The nineteenth-century was the age of industry. It witnessed breath-taking advances in manufacturing, trade and communications. Exploiting the new infrastructure of railways, steamships and telegraph systems, European pimps and 'white slave' traffickers were hugely successful in establishing an integrated global market for commercial sex. For three turbulent decades before the First World War, Joseph Silver - a brothel-owner, pimp and trafficker in women on four continents - was central to this hidden world of betrayal, intrigue, lust and sexual slavery. Burglar, gun-runner, jewel-thief, rapist, safe-cracker and sodomite, Silver's notoriety was captured in the most confidential correspondence of a dozen countries in the western world. Storytelling and social history at its best from the master of this genre, Charles Van Onselen"*

Reserve Price: R200

Lot 20 - Cape Furniture



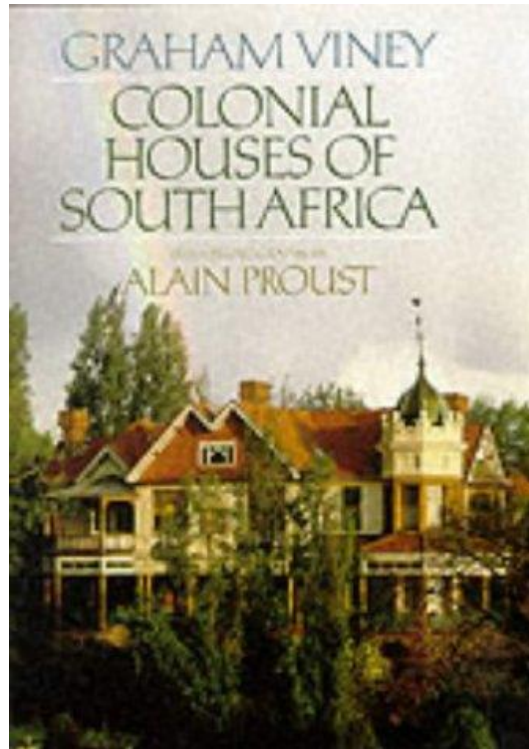
Viljoen, Deon and Rabe, Piér. Cape Furniture and Metalware.

A history of South African furniture from 1720 to 1920 and metalware 1850 to 1950. Colour and black and white plates with detailed descriptions.

119 Pages. 1st Edition. Condition: Very good. Hardcover with dust jacket. Tan paper covered boards with black lettering. Dimensions: Oblong 8vo

Reserve Price: R300

Lot 21 - Colonial Houses



Viney, Graham, (author) & **Alain Proust** (photographer), Colonial Houses of South Africa.

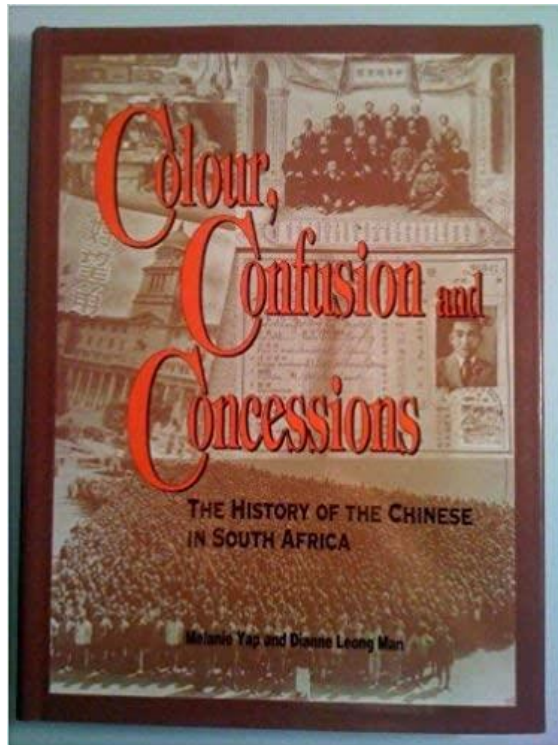
Published by Struik Winchester, 1987.

Covers 23 of South Africa's finest old heritage houses. Their histories, both architectural and domestic, are presented, including information on the circumstances of the buildings, the families who occupied them, and their fate at the hands of subsequent generations. The houses are Vergelegen, Isa's Valley, Libertas, Stellenberg, Morgenster, Tuynhuis, Rustenberg, Sidbury Park, Kersefontein, Barville Park, Zorgvliet, Broadlands, Hawthornden, Tweedside Lodge, Zwartkoppies Hall, Groote Schuur, Lynton Hall, Stonehouse, Westminster, Brenthurst, Dolobran, The Presidensie, and Ellingham. Dolobran features as cover photograph. First Edition. An essential work of reference.

Condition: As New. In protective slip case.

Reserve price: R450

Lot 22 - Chinese / SA History



Yap, Melanie and Man, Dianne Leong. Colour, Confusion and Concessions - The History of the Chinese in South Africa.

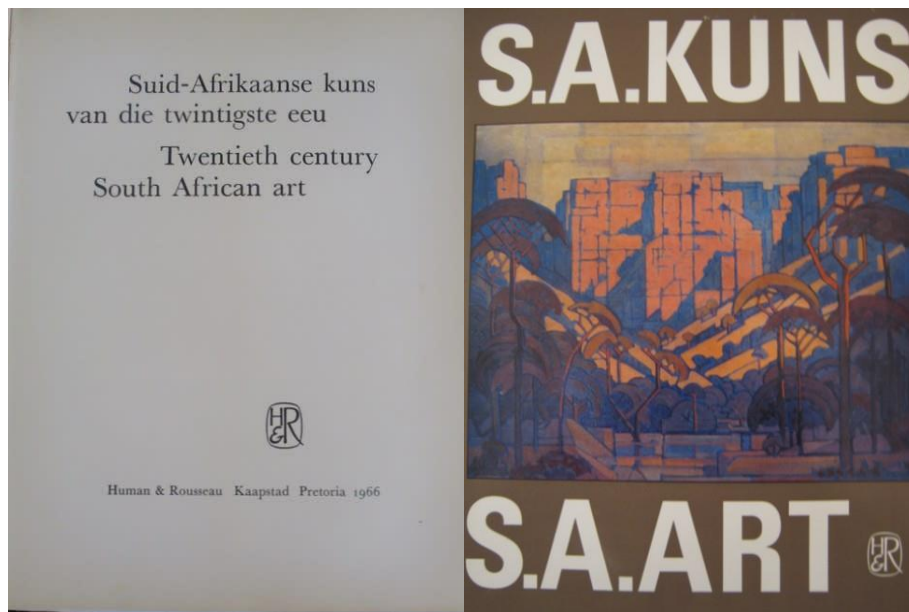
Publisher: Hong Kong University Press, 1st edition. 1996. English Language edition.

Hardcover, 510 pages. Size: 29 cm x 21 cms. Illustrated and indexed. Condition: excellent.

“The intention of this work is to fill a gap in available histories by producing the first comprehensive record of the Chinese in South Africa from the earliest times to the present.”
It makes an important contribution to South African cultural studies.

Reserve price: R300

Lot 23 - 20th Century SA Art



Bokhorst Matthys (Foreword) & Martienssen, Heather (Introduction). Twentieth Century South African Art.

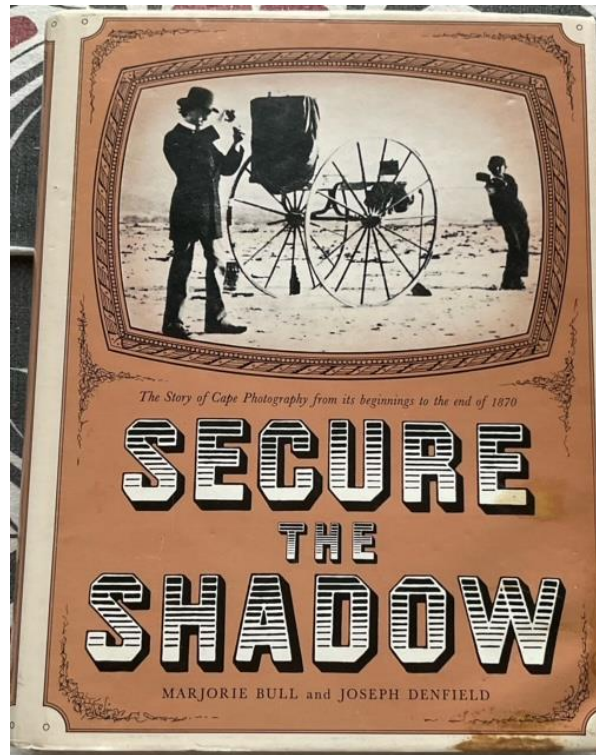
Prestige publication. Human & Rousseau, Pretoria and Cape Town, 1966

56 tipped-in plates of artists who were recognized in South Africa in the sixties, representing the canon of the period. Plus 106 sketch illustrations. Essay by Martienssen is an important one.

This copy has no dust jacket, firmly bound in buff coloured cloth, hardboard, folio size. A solid working copy.

Reserve price: R150

Lot 24 - Cape Photography



Bull, Marjorie and Denfield, Joseph: Secure the Shadow, The Story of Cape Photography from its beginnings to the end of 1870.

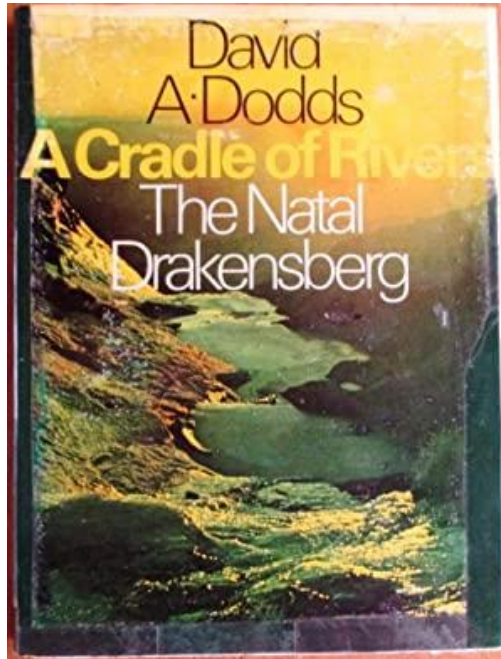
Published by Terence McNally, Cape Town, 1970.

A thorough and authoritative account of early South African photography with a focus on the Cape, covering the origins of the photographic process, the anti-convict engravings of 1849, calotypes and daguerreotypes, from Collodian to Carte-de-Visite photography, cabinet photography, photographic exhibitions, styles in photographic advertising, photography and the Diamond Fields, identification and dating of early Cape photographs, the public sale of photographs, artists and photography and brief biographies of early Cape photographers.

291 pages, condition good but some staining to the dust jacket. A difficult to find book.

Reserve Price: R250

Lot 25 – Drakensberg, Dodds



Dodds, David A. A Cradle of Rivers, the Natal Drakensberg.

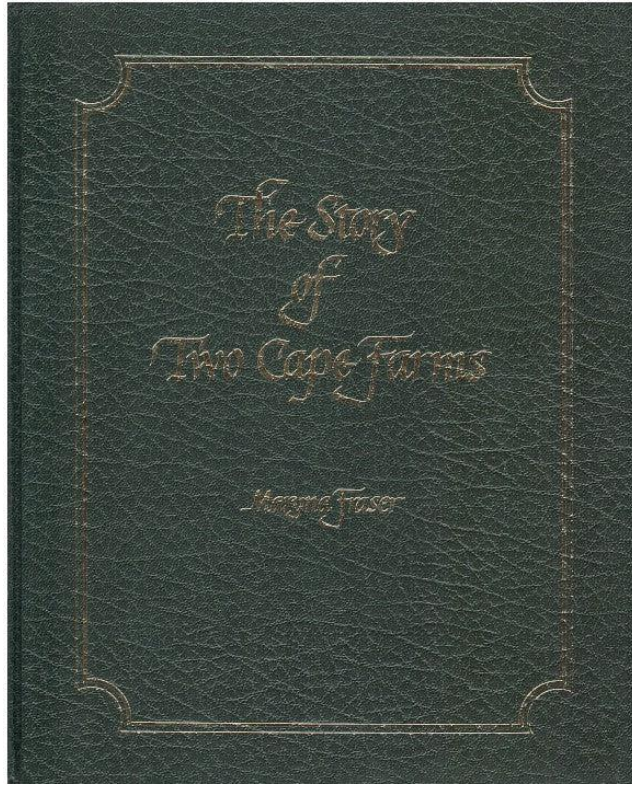
Centaur, Cape Town, 1975, 125 pages. Illustrated with black and white and coloured photos. Includes a list of birds of the Drakensberg plus panoramic photos with the peaks of the Berg labelled.

“The author takes the reader on a tour of the great Drakensberg - its history, people, landscapes and animals.”

Hardcover. English with dust jacket.

Reserve Price: R150

Lot 26 - Two Cape Farms



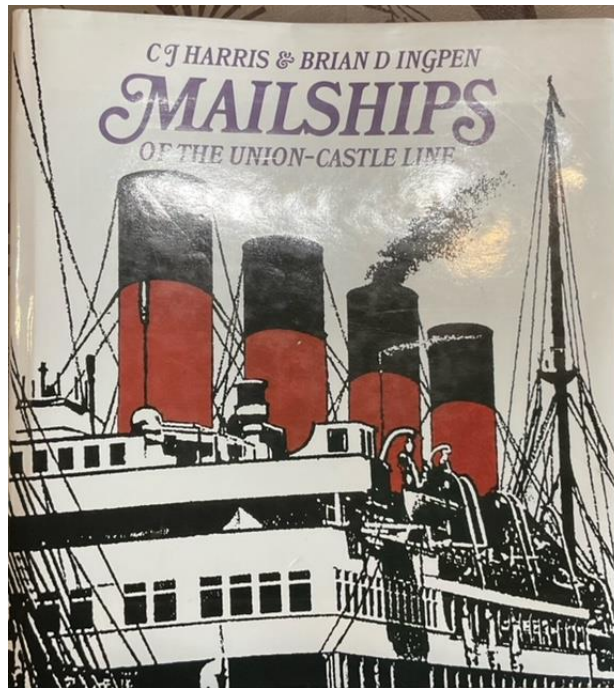
Fraser, Maryna, *The Story of Two Cape Farms*

58pp., illus., full leather, first limited edition of 300 copies. Johannesburg, 1981. Published by Barlow Rand.

This book covers the history of the farms Rustenburg – Schoolgezicht and Glenbawn (in Ida's Valley) and Vergelegen (in Somerset West). Maryna Fraser was the distinguished archivist of the Barlow Rand collection (the archive of the Corner House Group). She researched and wrote this prestige gift publication for the Barlow Rand Group during the time of Punch Barlow, a man who understood the seamless transition from past to present and why the heritage of the past was important.

Reserve Price: R150

Lot 27 – Mailships



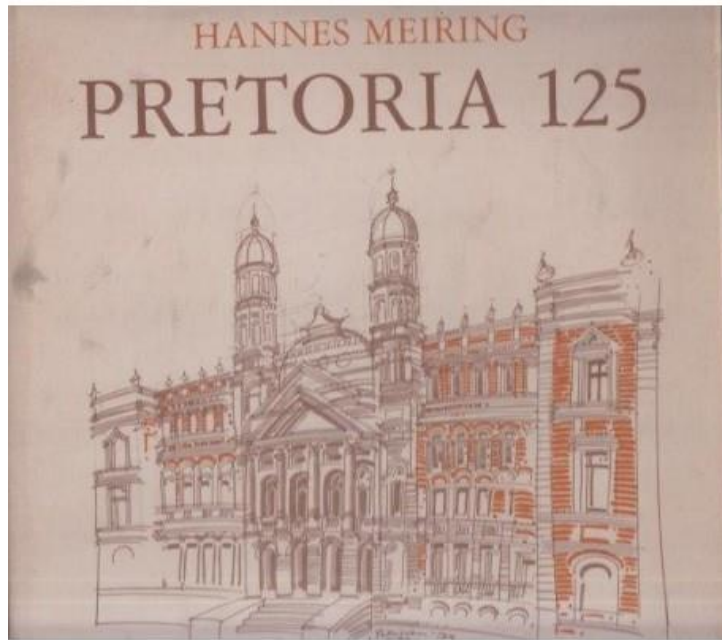
Harris C J & Ingpen Brian D. Mailships of the Union-Castle Line, paintings by Peter Bilas.

Fernwood Press. 1994, Standard Edition. 180pp., 4to., b/w & colour illus., hardback, d.w., Cape Town, 1994.

This book spans the period 1857 – 1977, it tells the story of the mail service provided by the officially contracted shipping companies between Britain and South Africa, and the concomitant cargo and passenger services. These were the years of the fierce competition between the Union and the Castle lines for the coveted Ocean Mail contract. It is a history of the ships and the company, and also a nostalgic gallop through the years of leisurely travel over the Atlantic and Indian oceans. If you ever travelled to the UK via a Union Castle ship this book is highly collectable.

Reserve Price: R500

Lot 28 - Pretoria



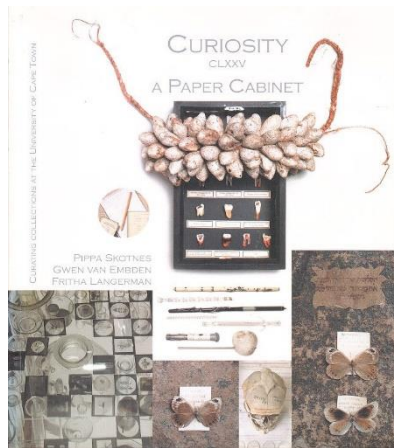
Meiring, Hannes. Pretoria 125, Afrikaans/English edition.

Pretoria as it was at the age of 125, brought to life in the sketches of Hannes Meiring. A companion volume to his Johannesburg book. "An architect's sketchbook of the capital city, with bilingual text."

Hardcover. English. Human & Rousseau. 1980. 131 pp with numerous sketches by the author. Sponsored by Murray and Roberts. Hardcover, now very collectable with dust jacket and in excellent condition

Reserve Price: R150

Lot 29 – Curiosity, UCT Collections



Skotnes (P.), van Embden (G.) & Langerman (F.) Curiosity CLXXV, a paper cabinet.

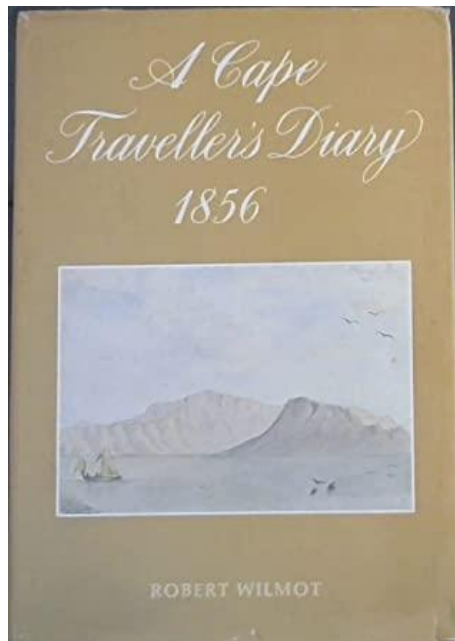
University of Cape Town, 2004, paperback, 192 pages illustrated.

“The publication is intended to be neither a book nor a catalogue, but rather a paper cabinet – a curated collection of the images and texts that were assembled in the preparation of the exhibition. As a paper cabinet, its layout depends less on the linear readability of its sequence of pages, and more on the visual delight of its layout and the play between the various taxonomies that govern display and describe the disciplines and curiosities that are represented. What has been featured here has as much to do with what seemed important and fascinating to the curators as with the unexpected discoveries that both appealed to individual visual sensitivities and teased and challenged expectations and preconceptions.”

A book of this type becomes an invaluable record when institutions lose their precious possessions to fire.

Reserve Price: R200

Lot 30 - Cape Traveller Diary



Wilmot, Robert, Phyllis Lewsen (Introduction). A Cape traveller's diary, 1856.

The original manuscript of this Cape diary is held by the University of the Witwatersrand and was published by the Friends of the Library, University of the Witwatersrand, and Ad. Donker Publisher in 1984. Prof Phyllis Lewsen, a professor of S A history at Wits wrote the introduction. This copy is signed by the Wits Librarian of the time, Prof. Reuben Musiker.

“Robert Edward Eardley Wilmot (1830-1861) was Captain of the 15th Company of Rifle Volunteers and magistrate of the county of Derby. Written between 30 January 1856 and 22 July 1856, the diary describes a journey from Port Elizabeth through the Eastern Province of the Cape of Good Hope, during which he visited mission stations and military forts. Wilmot comments on the tribes, frontier politics, the importance of missions, natural history and on individuals such as Bishop J. Armstrong, C. Brownlee, A. de Smidt, J.B. Ebden, Bishop R. Gray, Sir G. Grey, T.J. Lucas, Chief Sandile, Sir R. Southey and Bishop T.E. Welby. It includes Wilmot’s own sketches.”

Reserve price: R150