**Prof Michael de Jongh**

Michael de Jongh is professor emeritus in the Department of Anthropology and Archaeology at the University of South Africa. As a prominent anthropologist he has published widely and presented scientific papers nationally and internationally in the fields of ethnicity, urbanisation, traditional leadership, land rights, minorities and human mobility. More recently he has extensively researched the 'forgotten' first people of South Africa. Their voices are not being heard and by writing about them and taking up their cause, he opens a window on their history, their current lives, and their rightful place in present-day South Africa.

Professor De Jongh's book, Roots and Routes – Karretjie People of the Great Karoo, the marginalisation of a South African First People (also available as: Karretjiemense van die Groot Karoo – vergete afstammelinge van die vroegste Suid-Afrikaners) was listed for the Alan Paton prize for non-fiction and was awarded the Hiddingh-Currie Literary Prize for academic excellence and service to society. His most recent book is A Forgotten First People – the Southern Cape Hessequa (2016).

**Prof Matilda Burden**

Prof Matilda Burden obtained her PhD from the Stellenbosch University and has been a lecturer in Cultural History and Museology for almost 30 years. At present she fills the position of senior researcher at the University Museum of Stellenbosch University. At the same time, she is research fellow and full professor at North West University (part-time), where she supervises Masters and PhD candidates. She presents accredited short courses in Museology, Heritage Conservation, Architectural Styles, and other topics all over South Africa. In addition, she presents lectures to the general public; acts as a consultant for the establishment of new museums and exhibitions; serves on several councils and committees connected to culture and heritage; and has published widely in international academic journals. In 2016 she was elected vice-president of the Kommision für Volksdichtung(International Folksong Society).