

REGISTRATION FORM

To register, please complete this form and submit it with your proof of payment. **REGISTRATION FEES ARE PAYABLE IN ADVANCE.**

- E-mail all details to anner@mweb.co.za
- Post to: PO Box 41050, Craighall, 2024

Names of attendees: (Title, first and surname)

Member:

_____ Yes / No

_____ Yes / No

_____ Yes / No

_____ Yes / No

Email address: _____

Phone: _____

(home and cell)

Fees payable: Please pay by EFT if possible Total

Members @ R230 pp	R
Non-members @ R300 pp	R
Students @ R70 pp	R
If depositing CASH or CHEQUE please add R50 pp to cover Bank charges	R
Total amount due	R

FEES ARE PAYABLE IN ADVANCE

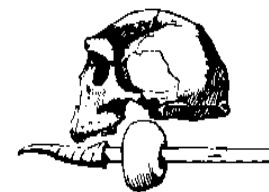
SA Archaeological Society, Standard Bank, Rosebank

Branch code: 004305, Account no: 001945920

INCLUDE YOUR NAME AND THE REFERENCE 'SYMPOSIUM' ON THE DEPOSIT SLIP.

E-mail proof of payment with your registration form to Anne Raeburn at anner@mweb.co.za If you wish to check on your booking, please phone Anne Raeburn on or after 22 August on 083 455 4151.

ANNUAL SYMPOSIUM Vanished Civilisations



Saturday 25 August 2018

**South African Archaeological Society
Northern Branch**

Registration: 9:00 – 9:30

Venue: Delta Environment Centre, Delta Park, Road No. 3, Victory Park, Johannesburg.

Parking: Secure parking at the Centre.

Fees: Please note that the student fee is only applicable to full-time students.

Catering: Bring your own picnic lunch to enjoy at the tables or on the lawns. The price of a glass of wine or fruit juice is included in the registration fee. Tea, coffee and biscuits will be served mid-morning and after the last lecture.

Book Table: A wide selection of new and second-hand books will be available for purchasing before the symposium starts, at the morning tea break, the lunch period and at the end of the symposium during the afternoon tea break.

The Northern Branch's Annual Symposium is designed to bring academics and society members together once a year for a day of fascinating lectures.

When we think of former civilisations, we often focus on how great they were, what they achieved, what they often destroyed in their rise to power, and when or why they declined. The focus of this year's symposium is themes within former civilisations that have vanished. For example, Great Zimbabwe had a far greater population than previously thought and recent investigations into the residential areas surrounding Great Zimbabwe have revealed advanced drainage and spatial utilisations.

We look at the very rise of early civilisations in the Middle-East, and ask why people settled in villages and towns. Symbolism is explored in the art of Ancient Greece and the iconography of ancient Egypt. We also investigate why dogs were buried in a cemetery in Ashkelon during the Persian era? Was it part of a cult? Timbuktu rose as a centre of scholarship during the period of the 15th-16th century Songhai state. It has suffered many setbacks since, including recent attacks by Islamist rebels.

PROGRAMME: Saturday, 25 August 2018

Timbuktu's desert manuscript archives and the survival of a civilization

Dr Mohamed Mathee joined the department of Religion Studies at UJ in 2011 as a Muslim historian. He obtained his PhD in Historical Studies from UCT on the social history of Timbuktu's everyday people using legal opinions (fatwas) as a historical source. His interests include the genesis and evolution of Muslim theological sects.

The Ashkelon Dog Cemetery

Mrs Anne Marie Smith was born in the Netherlands and learned about ships from her grandfather, a shipbuilder. She obtained a Masters degree in Biblical Archaeology in 2012. The topic of her MA was the various types of ships used by the Phoenicians, which also included a chapter on the manufacturing of purple cloth. She is currently busy with her doctorate on stone-working.

Symbolism from the landscape of ancient Egypt

Prof Lyn Wadley is based in the Evolutionary Studies Institute at Wits where she specializes in Middle Stone Age cognitive archaeology. She is an A1-rated National Research Foundation researcher. In 2014 and 2015 she was on the Thomson-Reuters High Citation list that records the top 1% of researchers globally.

Why were people so foolish as to settle in villages and towns?

Prof David Lewis-Williams is professor emeritus at Wits where he founded the Rock Art Research Institute. He was presented with honorary doctorates from two South African universities. In 2015 he was awarded the national civic honour of the Order of the Baobab in the Gold Class for his exceptional and distinguished contribution to the field of archaeology.

Great Zimbabwe: the capital of the largest precolonial state in southern Africa

Prof Thomas N. Huffman was born in the USA, growing up in Texas and Colorado. He studied archaeology at Denver University (BA) and the University of Illinois (MA, PhD). He first came to Africa in 1967, excavating in Zambia and then in Zimbabwe the following year. In September 1977 he joined Wits as Professor of Archaeology and HOD. He became Emeritus Professor in January 2010.

Gender and sexuality in the art of classical Athens (5th/4th centuries BCE)

Prof Michael Lambert was a Senior Lecturer in Classics at UKZN (Pietermaritzburg) where he taught Greek, Latin and Classical Civilization (1980-2012). Since retirement, he has lectured at UCT and Rhodes. He has published work on comparative ancient Greek and traditional Zulu ritual, and on gender and sexuality in antiquity.