**Questionnaire: Registered Persons who have been engaged in the Heritage Sector**

Name:

Registration No:

Category of Registration:

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| **Heritage Action**I engage in heritage activities in the following categories: | **Yes** [Mark all activities with an X] |
| **Teach** the history of architecture/ the designed/ built environment. |   |
| **Research or publish** on aspects related to the cultural significance and/or conservation-worthiness of a building, site or environment |  |
| Offer **specialist heritage** teaching/ coursework/ short courses in tertiary institutions or as **CPD**s for Professionals |  |
| **Record and document heritage structures or sites**by measuring and/or photographing and/or drafting  |  |
| **Advise** owners/ consultants **as to the heritage status** of their properties and implications for the design and approval process, including the need for specialist skills, as part of Stage 1 Feasibility. |  |
| **Make applications** to **local authorities** for projects that require approval in terms of the NHRA |  |
| **Make applications** to **heritage authorities** for alterations or additions to structures older than 60 years (ie applications in terms of Section 34 of the NHRA |  |
| **Make applications** to **heritage authorities** for alterations or additions to structures or sites formally protected as National or Provincial Heritage Sites [i.e. Permit applications in terms of Sections 27 of the National Heritage Resources Act 25 of 1999] |  |
| Work on graded and significant buildings or sites that do not fall under the NHRA, e.g. buildings of the modern movement, buildings with contemporary social or political significance etc. |  |
| Identification at the outset of a project, aspects that may trigger Heritage and Environmental Impact Assessments in terms of Section 38 of the NHRA. |  |
| Liaise and engage with Interested and Affected Parties and Conservation Bodies to obtain comment prior to applications being submitted to a Provincial or local authority. |  |
| **Design**new buildings in heritage contexts and culturally significant environments |  |
| **Provide specialist conservation**and/ or technical skills as heritage-skilled Architectural Professional for heritage structures older than 60 years or formally protected heritage sites or other heritage resources.  |  |
| Guide/ offer services/ prepare **heritage surveys**/ guidelines of/ for the built environment in order to **create inventories** / mapping / guideline documents for consultants/ communities/ heritage bodies/ heritage authorities/ local authorities or other interested and affected parties/ communities/ heritage or planning authorities. |  |
| Act as **arbitrator** and/or as **heritage expert**in legal matters related to the disputes and conflict resolutions regarding heritage matters. |  |
| **Serve on Specialist Heritage Body/ies with legislated powers** in the Heritage Sector such as Heritage Council/s, Permit Committee/s, and suchlike.  |  |

Any additional information or suggestions you may wish to provide: